**Full Name**: Erika Osipova

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**Job Position**: Research Fellow

**Academic Degree**: Candidate of Historical Sciences

**Education:** Higher Education. Completed specialist’s degree at the History Faculty of the Far Eastern National University, Major: Historian, Instructor of History and Social Sciences

**Area of Expertise:** History of Theater Culture in the Russian Far East (XX-XXI cent.); Intercultural Communications in Theater.

**Research Field: XII.** *Historical and Philological Sciences* **Line 191:** *Study of Russia’s National Development and Role in Global Historical and Cultural Process.* **State Assignment Topic:** *Pacific Russia: Historical Exploration Models, Region’s Role in National and East Asian Civilizational Field.* ***Section:*** *Russian Far East in the Asian Pacific Cultural Area: Interethnic, Intergroup, Interpersonal Communications.*

**Individual Topic 1:** *Analysis of Interethnic and Intercultural Communications of the Russian Far East**in the Asia-Pacific Region in the Sphere of Theatre Art (Contemporary Age)*

**Individual Topic 2:** *History of the Russian Far East Theatrical Culture during Soviet and Post-Soviet Periods*.

**Selected Publications:**

**I) Books and Monographs**:

1. Osipova E.V. *Far Eastern Theater within the System of Sociocultural and Economic Relations in the Last Quarter of the XX century. Germany. Saarbrucken: LAP LAMBERT Academic Publishing, 2012. 310 p.*
2. Osipova E.V. *Russian Theater on Stages of Japan, China and Korea.// Culture and Politics. Metacultural potential of Russian Cooperation with the Northeast Asian Countries as the Resource for its National Security. Vladivostok: Dalnauka, 2016 Section.3.4. p.269-291. (419 pages.)*
3. Osipova E.V. *Theater and Theatrical Community in the Russian Far East // Society and Power in the Russian Far East in 1960-1991 (History of the Russian Far East Vol.3. Book 5. Part. I. / Endorsed by Larina B.L., publishing editor Vashchyuk A.S.— Vladivostok: IIAE DVO RAN, 2016, p. 572-588.*
4. Osipova E.V. *Culture and Politics. Metacultural Potential of Russian Cooperation with the Northeast Asian countries as the Resource for its National Security. Osipova E.V. Section. 3.4.: “Russian Theater on Stages of Japan, China and Korea”. Vladivostok: Dalnauka, 2016 p. 269 – 291. (419 pages).*
5. Osipova E.V. *Theater and Theatrical Community // History of the Russian Far East. The World after the War: Far Eastern Community in 1945-1950 Vladivostok: Dalnauka, 2009. p. 565-591*

**II) Articles:**

1. Osipova E.V. *Russian and Chinese Theaters: from Cultural Politics to Dialogue of Cultures* // Far Eastern challenges. № 6. 2017. p.140-149. ISSN 0131-2812 (1,07 p.s.)
2. Osipova E.V. *Far-Eastern theatre criticism: from regulation to “chronicles” (1980-s – 2000-s.)* // Russian and Asia-Pacific Region. 2016. № 4. p. 230-244. (1,08 p.s.) ISSN 1026-8804;
3. Osipova E.V. *The Formation of Intercultural Relations of Young On-stage Performance Groups (the Case of Primorsky Branch of the State Academic Mariinsky Theater)*// News of Oriental Institute. 2016. № 1 (29). p. 49–55. ISSN 1813–8101;
4. Osipova E.V. *Excerpts on the History of Soviet Theater in the Far East: Workers’ and Peasants’ Fit-up Theater Directed by A.A. Karamazov*// Culture of the Russian Far East and Asia-Pacific Countries: East – West: Proceedings of the XXI scientific conference. November 9–10, 2015 Issue 21 / DVGII. Vladivostok: Dalnauka, 2016. – 214 p. P. 51–58. ISBN 978-5-8044-1595-3.;
5. Osipova E.V. *Primorsky Theater in the Market Economy Environment* // Russia and Asia-Pacific Region. Vladivostok, 2002. № 4. P. 21-29.
6. Osipova E.V. *The Foundation of Regional Identity of Russians in the Far-Eastern region: Historic and Cultural Aspect* //Personality. Culture. Society. The Second Shirokogorov conference. Moscow. October 21-22, 2003 г. М., 2003. V.5. Special issue (1-2). P. 557-568.
7. Osipova E.V. *Far-Eastern Theater and its Role in the Spiritual Life of the Region* //Vestnik DVO RAN. 2004. № 6 (118). P. 142-150.
8. Osipova E.V. *Culture and Theatre as Foundation for National Identity in the Russian Far East: Where Europe Meets Asia* // Nationalities Papers. New – York, USA. V.33. № 1. March 2005. P. 59-70.
9. Osipova E.V. *Far Eastern Theaters short of, during and after the War*// Russia and Asia-Pacific Region. 2005. № 3 (49) P. 25-38.
10. Osipova E.V. *Theaters of the Far Eastern Republic*// Russia and Asia-Pacific Region. Vladivostok, 2006. № 1. P. 48 – 55.
11. Osipova E.V. *Alternative Theaters in the Far Eastern Region*// Russia and Asia-Pacific Region. Vladivostok, 2010. №1. P. 137-149.
12. Osipova E.V. *Theaters of the Russian Far East and Asian Countries: Artistic Contacts*// Far Eastern challenges. 2010. №2. P. 126-135.
13. Osipova E*. European and Oriental Theaters in Metacultural Space.* The 16 Congress of International Union of Anthropological and Ethnological Sciences (IUAES). Kunming, China. July 27-31, 2009. Paper Abstracts. — V. XII. P. 40-41.- Multimedia resource on CD-ROM.
14. Osipova E.V. *European and Oriental Theatres in Metacultural Space* //«Oecumene» Vladivostok, 2010. №1. P. 44-52.
15. Osipova E.V. *Far-Eastern director Leonid Anisimov and his Contribution to Popularization of Russian Theater Abroad* // Pacific Coast Culture. IV International Training conference October 19-22, 2007 Vladivostok: Dalnauka, 2007. P. 242-248.
16. Osipova E.V. *Regional Theater Studies within the Context of the Modern Historical Knowledge.* // Historical studies and historical education in the Far East. Collection of scholarly articles. (The proceedings of the International scientific conference devoted to 90s anniversary of the higher historical education in the Russian Far East, October 9-10, 2008 Vladivostok, 2009. P. 391-394.
17. Osipova E.V. *Can “Pear” and “Cherry” Orchards be in Bloom Together? (as to the Intercultural Communication in Theatrical Interactions)* //The proceedings of the international training conference “Russia and China: interactions and mutual influence” devoted to the 20s anniversary of the Chair of China studies endowing of the Blagoveshchensk State Pedagogical University. October 23, 2009 Blagoveshchensk, 2009. P. 84-90.
18. Osipova E.V. *Russian and Japanese Theaters, Intercultural Exposure in the Far-Eastern Region*//The proceedings of the N.N. Muravyov-Amursky’s birth 200ths anniversary international training conference October 13-18, 2009 Blagoveshchensk. 2010, Part.II, P. 37-43.
19. Osipova E.V. *Staffing of Theaters in the Russian Far East. (1980-s – 2000-s*) // The condition and challenges of staff assistance of arts and cultural sector of the Russian Far East. All-Russia training conference information package. Khabarovsk, 2010. Part.1. P. 126-134.
20. Osipova E.V. *Modern Dramatic Art on Far-Eastern Theatre Stages*// Culture of the Russian Far East and Asia-Pacific countries. East-West. Vladivostok. The proceedings of the scientific conferences. Issue 16, 17. Vladivostok, 2011. P. 243-250.
21. Osipova E.V. *Alternative Aesthetics and Artistic Attitude of the KnAM Theatre in the Theatre Culture of the Region.*// Culture of the Russian Far East and Asia-Pacific countries: East – West. Vladivostok. The proceedings of scientific conferences. Issue 16, 17. Vladivostok. 2011, P. 64-74.
22. Osipova E.V. *Local Dramatic Art on Far-Eastern Stages (1980s – 2000s)* // V-th International training conference “Pacific Coast Culture”. Vladivostok: Kuibyshev DVGTU, May 24-27, 2010 – Vladivostok, 2012. – P. 111 – 119.
23. Osipova E.V. *Far-Eastern Theater Audiences: Socio-Demographic and Cultural Portrait*// «Oecumene»: Regional studies researches: scientific journal – Vladivostok, 2013. — №1. – P. 90 – 100.
24. Osipova E.V. *Theatrical Education in the Russian Far-East*// Problems of the history of education in the Russian Far East: the proceedings of the scientific conferences. Issue 3/ Publishing editors O.B Lynsha, I.V. Pchela. Ussuriisk: FEFU publishing house (Ussuriisk branch), 2013. P. 217 – 226.
25. Osipova E.V. *Tradition of Cultural Politics of the Soviet State in the Theater Sphere: 1920s-1930s* // The Soviet Far East in the Stalin and Post-Stalin eras: the collection of scientific articles/ Publishing editor E.N. Chernolutskaya — Vladivostok: IIAE DVO RAN, 2014. – P. 247–255.
26. Osipova E.V.. *The Importance of the Humanities for Training and Education of Future Actors, Musicians and Artists. Historical background*// Problems of the history of education in the Russian Far East: the proceedings of the scientific conferences / Publishing Editors O.B Lynsha, I.V. Pchela – Vladivostok: Far Eastern Federal University, 2014. Issue 4. P. 236–248.
27. Osipova E.V. *Far-Eastern Theater in an era of social transformations in 20-30s of the XX century*// Social Sciences and Humanities in the Far Eastern Region. – 2014. – 2 (42). – P. 58–65.
28. Osipova E.V. *Theaters of the Far Eastern Region in the years of the Great Patriotic War. Military topics on the repertoires of regional*// // Social Sciences and Humanities in the Far Eastern Region. 2015. № 2 (46). P. 177 – 186.
29. Osipova E.V. *North-East Asia – Far-Eastern Russia: the practice of cross-cultural (theatrical) communications*// Theater. Painting. Movie. Music. Miscellany: GITIS Publishing house. 2015. № 4. P. 68-77.

Currently Osipova E.V acts as an academic secretary of the Center of History of Culture and Cross-cultural Communications of the IHAE FEBRAS (Institute of History, Archeology and Ethnography of the Peoples of the Far-East of the Far-Eastern Branch of Russian Academy of Sciences).